



VisionWhite
White surface for front projection

VisionWhite represents the top in terms of projection surface quality, guaranteeing perfect planarity, for optimal image reproduction even on very large screens, and excellent light diffusion, by effect of the special embossing of the projection surface. The wide viewing angle, high luminosity, absence of hot-spot effects and exceptional uniformity of colour have made it the benchmark surface of the Adeo range. Owing to its versatility it can be used in different contexts, from professional applications (also in the presence of ambient light) to high definition home theatre systems (recommended for environments with dimmed light).



VisionWhitePro
White surface with black back for front projection

The Adeo range also includes a laminated surface, especially designed for critical situations where the screen is positioned in front of a source of light. By blocking out the light, the black back guarantees unimpaired projection. This projection material is particularly suitable for small and medium-sized screens. Note that in any case the surface should not be used to shield the sunlight. This would result in a damage and a consequent loss of planarity.



VisionGrey
Grey surface for front projection

A surface that distinguishes itself for its wide viewing angle, exceptional uniformity of colour and absence of hot-spot effects. Specific for high definition applications and for enhancing contrast in images projected in the presence of ambient light (or white walls), thus improving the quality of black of projectors destined for the HT sector. VisionGrey is particularly suitable for professional use in the presence of significant ambient light, combined with the more luminous projectors.



VisionRear
Grey surface for rear projection

Excellent image projection results and a wide viewing angle with the projector positioned behind the screen. VisionRear is the best solution for achieving an optimal saving without compromising the diffusion of light, while avoiding the hot-spot effect in the centre of the screen.



VisionAcoustik
White surface for front projection

The dia. 0.5 mm. micro-holes punched all over the surface render this projection material "acoustically transparent", so that the sound source can be positioned behind the screen without compromising the audio standard. Devised especially for high definition home theatre applications, VisionAcoustik reduces the loss of luminosity typical of traditional perforated surfaces owing to the use of micro-holes, whose significantly smaller diameter guarantees the absence of hot-spot effects at the centre of the screen.



Vision MacroAcoustik
White surface for front projection

Like VisionAcoustik, this surface is also perforated with micro-holes (dia. 1.3 mm.) which render it "acoustically transparent", so that the sound source can be positioned behind the screen: a perfect localisation of the projected image and of the sound source is thus obtained. Its application, however, is different: MacroAcoustik has been devised especially for large-size screens, and again for avoiding the hot-spot effect.



VisionFold
White scratch-resistant surface for front projection

In service and rental contexts, screens are subjected to frequent assembling and dismantling operations, and the surface often remains folded for long periods and in all sorts of climate conditions. These circumstances can damage normal projection materials, impressing marks in the place of the folds. To avoid the "impression effect" Adeo offers VisionFold, the projection material characterised by greater elasticity.



VisionFoldRear
Grey surface for rear projection

A proposal for the service and rental channel, specific for rear projection. Owing to its outstanding elasticity, this surface resists wear-and-tear and weathering, and withstands the repeated assembling and dismantling operations typical of the applications it is intended for.



VisionSound
White "acoustically transparent" projection material for front projection

This kind of surface offers a perfect combination between acoustic transparency and white field uniformity and it allows to place the speakers in the best position concerning the projected image. Its particular weave is moiré-resistant making it ideal for use with all fixed pixel matrix projectors.